

EDUCATION BUREAU

GOVERNMENT SECRETARIAT, GOVERNMENT OF THE HK SPECIAL ADMINISTRATIVE REGION THE
PEOPLE'S REPUBLIC OF CHINA



6T CHU SHEILA MAE MANZANO EXHIBITION OF STUDENT VISUAL ARTS WORK 2024/25 - GOLD PRIZE

My name is Sheila Chu, a student in 6T. In senior secondary years, Visual Arts is my elective subject. The Education Bureau has an annual event for students called Exhibition of Student Visual Arts Work.

My one and only time to participate in it was in 2025, so it can be said that it was a once in a lifetime opportunity for me. I submitted to the exhibition my storybook titled 'The Brightest Star in the Sky'. Then on May 25, 2025, I was awarded with the Gold Prize!

To prepare for this event, I needed my own set of skills, and the will to keep going. When it comes to Art, the only way to properly and consistently improve is by training our skills and practicing every day. Training is, however, tedious and we will often find ourselves stuck. While working on my storybook, I faced difficulties in my ability to flesh out creative concepts and solve plot holes. Furthermore, I found a lot of my work to be extremely unsatisfying while I sought for perfection. These problems held me back from completing my storybook. Eventually, I was able to overcome these challenges through my will to keep going.

One of the fondest memories of the time I spent working on my book was when I was modifying it with friends by my side. A group of people, all from the same Visual Arts class, huddled together, either in silence or with laughter in the air as we labored towards completing our projects. We helped one another, and entertained each other. In the time that the room was quiet, we appreciated the company of everyone in the same place. Regardless of whether they were my friends, or strangers who happened to be in a similar predicament, the fact was, I enjoyed fooling around with all of them.

I believe this award will be a gateway to many opportunities in my future, such as going to university to extend my adventure in learning, finding a job in the workplace, or bettering my reputation in the art world and in others' perception. I could not have made it without the help of my Visual Arts teacher and the support from my peers. In a world as large as ours, building connections with people is crucial, as the relationships formed could be just the impetus and the encouragement we need to achieve our dreams. I am truly grateful to everyone who helped me win this award, and I will strive to do better in the years to come.

